

Après un rêve
Gabriel Fauré

The original piece was written in around 1878. Feeling the pronunciation of French, sing in a long breath. It is good to play with beautiful tone color and smooth fingering. There are eighth notes throughout the piece. Play the melody feeling triple time.

In the first half of the piece where only violins appear, chords of eighth notes should be sound nicely, seeking a nice balance with the melody.