

Zigeunerweisen

Pablo de Sarasate

As well as playing the solo part, making a nice ensemble of this arrangement requires a high level of technique. The counter-melody should be played along with the solo part. It might be better to make the playing style of two players coincide each other.

From the fifth bar, try to play the counter-melody so that it may snuggle up to the main melody. The preceding bars of Lento in the section B, the second violin starts with the first violin with precise timing. Play the counter-melody feeling breath of the main melody. The replacement of the first and second players should not be outstanding. To create a nice balance in the octave unison in the last ten bars, the second player should play stronger than the first player.