

Ave Maria

J.S.Bach / Charles Gounod

The melody comes and goes between two violins in this arrangement. Two players should deliver the melody to each other smoothly so that the changing points wouldn't be outstanding. It is important that both players always grasp who plays the main melody.

The players should play in similar tone colors and vibratos from the 8 to 9 bars and from 38 to 39 bars. It is good to play the counter-melody moderately.

Try to play the melody as if one player plays it.

Feel rhythm of the accompaniment of the piano and enjoy ensemble of the main melody and the counter-melody crossing each other.