

Salut d'Amour

Edward Elgar

This is a famous piece which is also played by the viola and cello. When the melody alternately appears on the first and second player, for example in the bar 7 on the second violin, in the bar 11 on the first violin and in the section A on the second violin, each player should play it along with the counterpart. Be always sure to grasp which part is playing the main melody.

From the section E, the melody is coming and going between two players every two bars. You should take into account the speed of bowing, vibrato and timbres.