

Ungarischer Tanz Nr.5

Johannes Brahms

This arrangement requires a high level of technique to play. Yamamoto's unique world is expressed in this arrangement. Sometimes tones of two parts run into each other and melody and rhythm are out of sync. If you get a handle on the structure, you can enjoy playing them. More you practice this arrangement, more you can be entertained.

It is better to practice carefully the fine motion of sixteenth notes. You can consider various ways of playing in terms of tempo, timing, dynamics and so on. Make ingenious attempts to perform this arrangement.