

Meditation de Thais

Jules Massenet

The first and second violins get along just fine by feeling the rhythm of the piano (or the harp). The second violin player should start with the same breathing as the first violin player. The counter-melody answers and snuggles to the main melody in regular tempo.

Play the pizzicato in section A like the harp. From the eighth bar in section A to section B, the second violin player should grasp agogics of the first player. The first player should listen carefully to the rhythm of the second player. The second player has to start section B in a beautiful way.