

## **Souvenir de Wien**

**Marcel Valois**

Hiroki Tamaki, alias Marcel Valois, wrote this piece for a sausage commercial. When he composed this piece, he imagined a Frenchman who thinks of Vienna. The music is full of fun and wonder.

Try to make the feeling of Viennese Waltz using portamento. Stay on key listening to the chords at the counter-melody in the section A. In the eight bars before the section B, the second player should play the octave passage clearly.

Although the melody in the section B has accents (>) on the third beat, try to feel the first beat as well. Play the counter-melody with a swing.

From the section E, make the phrases in the long breath.