

The Entertainer

Scott Joplin

At the beginning, play together the first chord. The subject appears for the first and second players in turn. It would be good if two players make their subject characteristic.

From the section C, play the pizzicato clearly taking into consideration which player is performing the main melody. In the section D, arco and pizzicato comes in turn. This part is hard to play but if you don't hold the bow strongly, it might be easier.

If it is hard to play the octave figures for the right hand of the pianist in the second bar in the section A and the fourth bar in the section A', the pianist can omit to play them.