

Czárdás
Vittorio Monti

This arrangement has very beautiful counter-melody which seems to show the great talent of the arranger Yamamoto.

You can arrange the third and fourth bar by yourself. The tones of the pizzicato should be sound like the tone of the zimbalon. Play the counter-melody sonorously from the bar 22.

After Allegro, the counter-melody should be sung to the rhythm. Play clearly the sixteenth notes which appear when the melody comes and goes between two players.

From Molto meno, listen to the harmony carefully.

From Allegro vivace, the second violin should not delay in the bar 3, 7, and 13. Be careful the bar 118 and 143, too.