

FURUSATO (HOME)

Tei-ichi OKANO

When the harmony of the two violins (this piece includes piano part) matches perfectly, you will feel very happy. Please thoroughly enjoy the melody and the harmony of this piece. Vn.II's intonation from 20th measure, try making the tone color within the sounds. At section D in Vn.I, no need for rush. Listen well to the melody of Vn.II and feel the harmony. For the last harmonics, tune to Vn.II's pitch.