

Hamabe no Uta

Tamezo Narita

As the original piece is a song, it is good to know the lyrics and feel the breath to play. Sing beautifully the melody and counter-melody from the beginning to 36th measure.

As the key changes to G major, the section B should be played in brighter tone. Here the second violin player should play lightly toward the third and sixth beat and more moderately than the first violin player.

From the ninth bar of the section B, the counter-melody of the first violin should be played legato carefully.

Play the last three bars feeling far as if you remind something in your mind.