

Un bei di, Vedremo ~ Opera "Madama Butterfly"

Giacomo Puccini

Please play it as if you are a prima donna. Accurate intonation is required in the chords of the Vn. II. Try singing the aria with words. By knowing the words, you can see how to play the melody with same notes. This is a dramatic piece with many changing tempos. I recommend listening to the original piece. If you learn the tone color and expression as well, the expression of performance will broaden and it will be more enjoyable. The tremolo in the 56th measure, don't play it mechanically, but with expression. The handing of Vn. II to Vn. I in section D, play it like one person is playing.