


## **Summer Time**

**George Gershwin**

Please imagine a scene from the opera "Porgy and Bess" and play it as if you are singing on the stage. Pay attention to the intonation and the balance of unison with piano. As to the harmonics in the Vn. I from the 4th measure and the intonation of the Vn. II, be careful of the timing of sounding the note. For the melody, use portamento so that breathing can be felt by the right hand. As to the rhythm  please swing it. For the last pizzicato, sound well by pressing and concentrating on the left hand fingers. In octaves, play the upper part on top of the lower part like a harmonic overtone. As a whole, don't let the bow slip away. Save the bow.