

Swanee

George Gershwin

This is one of famous Gershwin works. Feel strongly the double time, when playing this languid, heavy tune.

The rhythm such as  if you pay attention to how the sound is cut after the slur, you can express the nuance. The first half is written all in unison. Not only the intonation, but also think of each other's balance and Vn.I try to play on top of Vn.II like a harmonic overtone. Vn.II in section D, like when you play a chord, change the string without so much bow angle. Loosen your right hand and play lightly. The sound will get clear when you put a little accent (>) on *tr*. Be careful of the intonation in the last unison.