

Le Cygne "Le Carnaval des Animaux"

Camille Saint-Saëns

This arrangement of Le Cygne is written in the key in which the violin sounds very well. Not only the melody but also the counter-melody are quite wonderful. The melody of the second violin should be played in the deep sound like the viola without a fine vibrato.

From the section B, the melody of the first violin should be played in deep sound as well as like soprano voice. Each counter-melody is going along with the main melody but also should be played with assertiveness.