

Auf Flügeln des Gesanges

Felix Mendelssohn

No open string is used in this piece, however listen well to the chords played by piano and find the pitch from there. Please play as if Vn. I and II are having a conversation. As the melody changes from Vn. I to Vn. II and Vn. II to Vn. I, please play it as if one person is playing and be careful of the tone color. From section B in octave higher, please be careful of intonation, not to get high. Play the theme with long phrase, fluently. The Vn. I's long notes in the measures 19 and 44, please be careful of the bow distribution and save the bow for the crescendo.