

## **Ombra mai fu**

**Georg Friedrich Händel**

The quarter note in the piano is played with steady rhythm like a heart beat. Also, with clear tone color like a prayer. Control the right hand bowing by feeling the breath as if you are singing out loud. Make a long phrasing. The Vn. I in section A, don't use the bow too much in the beginning. Think of bow distribution. Also please listen well to the Vn. II and piano for the intonation. The Vn. II, too, feel the harmony of the piano for the intonation.