

Madrigale

Achille Simonetti

This elegant piece has noble style and is suitable for salon music. Feeling quadruple in somehow slow tempo and considering phrasing make ensemble more delightful.

This arrangement has very beautiful counter-melodies. Sing the melody listening to each other.

The harmonics on the first violin should be resonated enough without pressure on a bow. The pizzicato on the second violin should be played as the sound of the harp.