Träumerei Robert Schumann

This is the seventh piece of Kinderszenen (Scenes from Childhood), one of the most famous works written by Schumann. The work is said that Schumann wrote for adults who keep their minds young.

Play on key listening to the harmony of the piano. The counter-melody should be played dolce, sweetly, along with the main melody. To make a long line of the melody, play with moderate vibrato, beautiful legato, and fine bowing.

Enjoy the subtle changes in the music.