

Türkischer Marsch
Wolfgang Amadeus Mozart

This piece is the third movement of Mozart's famous piano sonata K.331. It is a lilting exotic tune. It's great pleasure for violinists to play the wonderful piano work. Play the theme lightly listening to the harmony. Don't move the bow too much. Tamaki secretly taught me the fingering written under the melody in the section C. It is easier way to keep pitches. Try and attempt various ways of performance by yourself.