

The next pieces were two of three pieces composed for the Concert of Sachika Mizuno and Ayano Arai, Mother and Daughter Violin Duo held in February 2001.

### **Como un Tango**

**Hiroki Tamaki**


"Here the tango isn't in habanera form but is the modern one like Piazzolla's work," Tamaki said.

At the beginning, the second player should play the rhythm evenly in an unemotional way. From the section B, play as fast as possible. In the part before the section C, play imagining the sound of the bandoneon.

### **Fiddle Faddll**

**Hiroki Tamaki**

"In the American Western music, violin players are called fiddlers. As open strings are often used, you can perform this piece very fast and make beautiful harmony in pure temperament. You may really enjoy the duet," Tamaki explained.

Play the rhythm  as if you become skilled fiddlers. Enjoy the performance competing each other.