

The Blue Bells of Scotland

Scottish Folk Song

Pay attention to the balance of chords and find the intonation of each chord by the open string. Make the pizzicato of Vn. II in section A sound like a harp. Press your left finger firmly and vibrate. Pluck a little diagonally. For the arpeggio in the Vn. I in section A, find the intonation by chords and play it so that the melody line comes out. At section B, feel the triple time strongly as you play. Particularly the rhythm of triplets from measure 41, try to play them lightly. Also the sixteenth notes in section C, feel the chords as you play. For the last Maestoso, sound the instrument well and play it majestically.