

**Variations by "Sakura Sakura"**  
**Japanese Traditional Folksong**

This piece has been played by the Sou, a Japanese traditional string instrument, since Edo Period. Tamaki made wonderful variations based on the old song.

"The melody at the beginning develops a heavenly harmony in pure temperament." As Tamaki says so, this work creates very beautiful harmonies in pure temperament.

The octave phrase in the beginning can be started without vibrato. Play the pizzicato in the section B so that the main melody stands out. In the section C, play the counter-melody not to delay in triple time. In the section D of the first player part, make the melody line sound clear and play other notes lightly. Then you can represent cherry blossoms scattered in the wind.