

Siciliana
Ottorino Respighi

This is the third piece of the third suite of Early Dances and Airs for lute [Antiche Danze ed Arie per Liuto], originally composed for string ensemble. This is an variation of Sicilian dance. Imagine the sound of string ensemble when you play this arrangement.

Play the parts *p* and *mp* with a moderate vibrato. The second player should play as if he/she answer to the first player in the section A, and play slight staccato in the section B considering the bowing point.

Enter into the two bars before the section D without vibrato. When the melody starts, use slight vibrato.