The Foster's Medley S.Foster

It is very enjoyable piece. The tenuto mark has been written in to all the following notes *Lifetter*, however, it is better to play them like a Western violin. In the measures 5, 6 and 20 to 22, match the intonation of harmony and playing together. The Vn.II from section A, it is like clapping your hands, so try not to get heavy. From section B, play the melody on top of 16th notes. As to the melody switching from Vn.II to Vn.I part in the measures 39 to 40, let the melody sound like one person is playing. Be careful of the tempo change in the last coda. From the beginning, play the piece with confidence in western style.