

Wiegenlied D.498

F. Schubert

This piece is arranged so that all the notes resonate to the open strings. Find the intonation by enjoying the harmony of that clear sound. For example, the beautiful harmony is made when the note B (H) in the 1st measure is played lower than the usual B (H) in both Vn.I and Vn.II. Please find the intonation within the chord. As to the Vn.II from section B and 25th measure of Vn.I, try to tap your left hand finger lightly as you listen to the intonation. As to the counter-melody from, listen well to the melody and think hard of the balance so that it sounds well.