

Minuetto

Luigi Boccherini

This is the third movement of Boccherini's String Quintet which he composed at his age of 28. Play it imagining the sound of quintet (two violins, viola, one and two cellos).

The counter-melody in sixteenth notes from the beginning to section B should be played gracefully with harmony in triple times. The first violin player should play the melody of a long phrase in eight bars listening carefully to sixteenth notes.

From the section B, eighth notes can be played staccato with a bow. As the syncopation is one of features of Boccherini's works, it can be lightly accentuated.