

La Cinquantaine

Gabriel Marie

Play this piece imagining a couple who is celebrating golden wedding. They are dancing and talking about a lot of memories. Try to perform the counter-melody like dance steps. From the section A, the first violin player plays slight staccato. Here the player should perform in a more moderate way than the second violin player and make the music attractive.

In the section B, play lightly with stable rhythms.

The accents (>) in two bars in the section D should be played warmly. Make the harmony sound sweet. The first violin player should play the part of *pp* from the fifth bar in clear tones.