

Valse op.64-1

Frederic François Chopin

How wonderful to play Chopin's the Minute Waltz (Valse du putit chien) with the violin! The arranger Tamaki found that changing the key of the theme into D major and that playing in the third position enables violin players to perform the piece no matter how fast the tempo is. Starting from slower tempo, it should be played in tempo from the section A. Be careful not to play the accompaniment of the waltz heavily and to play the theme in the third position without changing the thumb position.

In order to play the piece lightly, imagine a small dog which is twirling around pursuing its own tail. It is said that such a small dog inspired Chopin to write this piece. Try to represent the different face of the Minute Waltz from the piece by the piano.