

Gavotte

François-Joseph Gossec

It is hard to control balance between two violins in this arrangement. The second violin player is required to play lightly and expressively. It's better to play with shorter length of the bow. The first violin player should play with elegance and loveliness.

In the last half of the section B, double tones for the first violin can be played as single tones. The second violin player should play in a bouncing way in the first half and feel the harmony from the section B. Especially for playing sixteenth notes, it's better to use shorter length of the bow, feeling the whole sound.