

ITSUKI NO KOMORIUTA (LULLABY OF ITSUKI)

A Folksong of Kumamoto region

This is the "pure temperament" itself!! Please enjoy the beautiful harmony of just two violins. At the first unison in octaves, it is easier to find the right intonation when Vn.I plays on top of the Vn.II. When playing the counterpoint, watch out for the balance. Many open strings are used especially in these parts, so you need to pay close attention. When the 5th interval in Vn.I of 37th measure is difficult to play, you may cut the lower G note. Please listen well to the chord and carefully play.