

## **Lullaby of the Chugoku Region**

**Kosaku Yamada**

At the beginning, play with slow bowing and deep breath, thinking of the lyrics of the original song.

Make grace notes sound clear. From the fourth bar, the countermelody played with pizzicato by the left hand of the second player should be sound a little bit heavier. Make the next two notes of the second sound clear.

The second player should be careful to the harmony from the fourth bar before the section B and sing the melody from the fifth bar of the section B in a resonant sound. The first player should play the counter-melody listening to the harmony. Play the last notes after a brief breath.