

SUNAYAMA (SAND HILL)

Shinpei NAKAYAMA

This piece is simple and appreciable in its own way. It's not written in music, but assume as if the drums are beating on 1st and 3rd beat. Counterpoint is wonderful, too. When the intonation fits in perfectly, the duet will sound very beautiful. The starting of a phrase, play with tender tone. Pay extra attention to the very beginning of a note.