

KOGANEMUSHI (SCARAB BEETLE)

Shinpei NAKAYAMA

"Koganemushi" has become a wonderful, great composition. At first, make sure the tuning also. Please think of balance when playing the counterpoint. Open string sound is played by the control of the bow. At section B play as if it is heard from far away. At section C play brightly with confidence. From section E play dynamic like an orchestra.