

SHOJOJI NO TANUKIBAYASHI (RACCOON DOGS IN SHOJOJI TEMPLE)

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Play lightly in rhythm. The afterbeat pizz. of Vn.II, try not to get heavy. 20th and 48th measure of 2nd and 3rd beat, let's get both part together perfectly. At section B of Vn.I, feel the melody and play. From section E please get on with the swing rhythm. Try not to miss it. On the whole, it is better to feel the afterbeat constantly.

