

## **KUTSUGA NARU (SHOES SQUEAK)**

**Ryutaro HIROTA**

Don't let the Vn.II from the beginning get heavy. Listen well to the Vn.I. Vn.I from section A moderately. Play it so that the melody of Vn.II comes out. Think of the balance when you play open strings. Please be careful of the intonation of D sharp and C double stops written in 6th and 13th measure.