

YUYAKE KOYAKE (EVENING GLOW)

Shin KUSAKAWA

This is a very beautiful harmony as if you can see the scenery of the song. Try to feel such sound. In the counterpoint, there is a part where the bells are heard. Please listen well to those sounds and play it to wrap the main melody. As to the half note in the counterpoint, it is better not to play with vibrato so much in order to have a beautiful sound.