

OBOROZUKIYO (NIGHT WITH A HAZY MOON)

Tei-ichi OKANO

The first ※1 part in Vn.II is to be played with less bow. Play the pizz. lightly. Feel the triple time. Sing well with vibrato. At 32nd measure ※2, try returning the bow at about the middle of a bow. Play the melody with the feel of an upbeat.