

URESHII HINAMATSURI (HAPPY GIRLS' FESTIVAL)

Koyo KAWAMURA

Vn.I's pizz. begins with afterbeat. Feel the same tempo as Vn.II, but not as strong as Vn.II. From the 9th measure, you can play it all on the 3rd position. There are several other fingerings. Please try them. From 33rd measure, Vn.II is the melody, so Vn.I plays moderately. From 41st measure, Vn.I takes over the melody. If you can play the passages naturally from accompaniment style to melody and also the changing melody line from the Vn.II, more the better.