

YUKI (SNOW)

Anonym

For Vn.II's pizz., first try playing in arco with Vn.I. Listen well to the intonation. Then enjoy the sound of the harmony. If you can play each note of the Vn.I's melody shortly with a joyful sound, more the better. Vn.II, watch out for the intonation in octaves and try to feel the sound. The accents on Vn.II(arco) from 17th measure are recommended to play each note like *fp*.