

●名曲で学ぶ 楽式と分析

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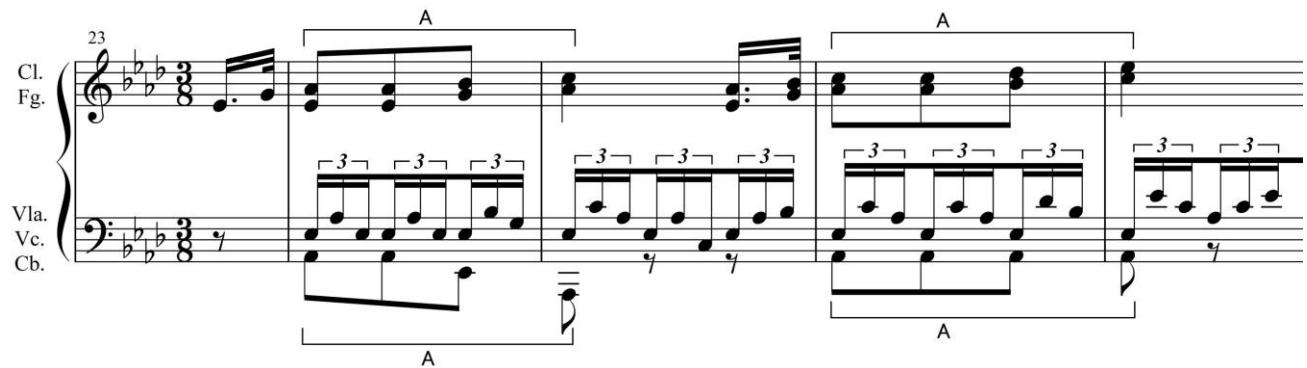
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次の三つの譜例について、記譜の誤りがありましたので訂正のうえお詫び申し上げます。

p. 18 譜例 10-2 (副主題)

- ・1 小節目 へ音譜表の上声部 3拍目3連符の最初の音 × F 音 → ○ E♭ 音
- ・1~2 小節目 へ音譜表の下声部 3拍目から1拍目への動きはオクターヴ低くなる
- ・3 小節目 へ音譜表の上声部 3拍目3連符の最後の音 × C 音 → ○ B♭ 音

正しい譜例



p. 21 譜例 12-2 (コーダ)

- ・偶数小節目 (2, 4, 6, 8, 10, 12) へ音譜表の上声部 C-E 音ではなく D-F 音の繰り返し

正しい譜例

<img alt="Musical score for page 21, example 12-2 (コーダ). The score shows parts for Treble Clef (Treble), Bass Clef (Bass), and Cello/Bass (Cello). The key signature is C major (no sharps or flats), and the time signature is common time (indicated by '8'). Measure 362 starts with a single note followed by a measure of eighth notes. The next measure shows a 3-note triplet pattern. Measures 363-364 show a 3-note triplet pattern. Measures 365-366 show a 3-note triplet pattern. Measures 367-368 show a 3-note triplet pattern. Measures 369-370 show a 3-note triplet pattern. Measures 371-372 show a 3-note triplet pattern. Measures 373-374 show a 3-note triplet pattern. Measures 375-376 show a 3-note triplet pattern. Measures 377-378 show a 3-note triplet pattern. Measures 379-380 show a 3-note triplet pattern. Measures 381-382 show a 3-note triplet pattern. Measures 383-384 show a 3-note triplet pattern. Measures 385-386 show a 3-note triplet pattern. 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p. 21 譜例 1 3-1 (シューマン 幻想曲 Op. 27)

・2段目 8小節目 和音記号 × 1拍目 V^{V} → ○ 1拍目 (VI) / 3拍目 V^{V}

正しい譜例

The musical score consists of two parts labeled 'a' and 'a'''.
Part 'a' (4小節) starts at measure 10 with a V7 chord (indicated by a dashed line). It then moves to G major (G:), where it stays for two measures (V and I²).
Part 'a'' (3小節) follows, starting with a V chord (VI), which then changes to a V^V chord.